BROADCAST FROM

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MUST BOOKS

April 12

Roosevelt, Franklin D. ON OUR WAY John Day

P(ersonal) B(ookshop) Slated for the Spring headliner among best sellers, if the news about the advance is any indication. LOOKING FORWARD jumped into the best seller class over night, before President Roosevelt had won the intensely personal loyalty that his radio and screen popularity has since demonstrated. ON OUR WAY is his record of his first year in office, it forms a permanent record of the important pronouncements of the past twelve months, with enough in addition to give background and human interest to what might otherwise seem journalistic data. Then too there is an expression of a philosophy, an optimistic assurance for the future, as built on a firmly considered foundation, not on haphazard - if courageous - chance. It is the psychological moment for the book to appear, a strengthening factor for the Administration. To be backed by a nation wide advertising and publicity campaign.
$2.50

April 23

Celine, Louis-Ferdinand JOURNEY TO THE END OF THE NIGHT Little, Brown

Here's a book that is an essential item, to meet a demand created by advance publicity, carefully fostered, skillfully fed, a book that is certain of a large sale, based at the start on curiosity regarding this challenge to modern French literature - all literature, perhaps. BUT - watch your follow-up market. The book, in the opinion of this reader, is not for everyone, it is not a "natural", not a self-starter, through its very sordidness, its fearlessness, its elemental strength. The title indicates the lowest depths of the human soul, the source of Fears, sullied instincts, lust, envy, theft, murder. The character - the central Ego - is Bardamu, a little soul, a coward, tippler, lecher, blasphemer, everything unpleasant. He paints war - as experienced by a coward. He travels to escape consequences, and finds he cannot escape himself, so he comes home. He depicts officialdom with a leering, cynical eye, and the pen of a satirist. He becomes involved in debaucheries, in perverted love affairs, in a double murder. There is tragi-comedy; buffonery with a double entendre. Finally, a physician, first in the slums, shown from the inside; later, in a hospital of shady reputation. There is crudity to the point of nausea. There is a colloquial force of speech which strikes the tone of authenticity. Prurient, yes. Carrion literature, perhaps. Is it a way to new freedom, and if so to what end? It will be talked about, from one end of the reading public to the other. It may be hailed as founding a new school - beyond Lawrence and Joyce and Faulkner and Caldwell. It will probably be banned in Boston. It is certain to be banned in conventional society - publicly. But - once read, it sears itself across on'e memory. It cannot be ignored. $2.50

May 11

Bridge, Ann THE GINGER GRIFFIN Little, Brown

P.B. PEKING PICNIC was an Atlantic Monthly prize winner - and a best seller on its own account. Here's a second novel - and it's good for quick sales and a long pull, too, for the same market as the first. Again a story of the diplomatic circle in Peking, with the central character an English girl who goes out to get over an unhappy love affair, and tumbles into another, but who finds out a good deal about herself in the process. There is a great deal more than the romance, however; there is a refreshing group of real people, there is an interesting picture of one small angle of Occidental life in the Orient, there is a great deal about horses and training ponies and racing. It's not great literature. It is not a profound psychological study. It is not an important slant on China. But it is a good yarn, and it's easy and more than pleasant reading. An ideal book for the better class circulating library, for over-the-counter summer sales, for the public library fiction circulation. Initial appropriation for promotion on first printing to be $2500.00, spread over the literary supplements, the dailies in large cities, and the magazines. $2.50

May 15

Dickens, Charles THE LIFE OF OUR LORD Simon & Schuster

P.B. The sensation of the Spring - from the newspaper point of view - this publication of the story of Jesus, as Dickens wrote it for his own children, during the early reign of Queen Victoria. Most of you have seen it in newspaper syndication during the past weeks. Dummies of the trade edition have been generously distributed. The public has been reading news items about it for weeks. And the result - advance orders, both for the regular trade edition ($1.75) and for the limited ($10.00). If you have not seen the text - nor a dummy - don't expect anything controversial or sensational or particularly original. It is a version of the Gospel story, which conforms closely enough to that taught in Sunday Schools the country over, for it to be a sure item for the huge conservative market which seems always ready to absorb one more life of Christ. Its brevity and simplicity makes it admirable for children. $1.75

May 21

Deeping, Warwick SEVEN MEN CAME BACK Knopf

P.B. This is the best thing Deeping has published for some time - or so it seems to me. The nucleus of the idea is a challenging one - seven men, celebrating the signing of the Armistice in a French village, agree to meet annually. The book is the story of those seven men, with the focus on their captain, during the war the idol of his men, afterwards a gentleman misfit and - from worldly viewpoint - a failure. Deeping has a gift for portraying just such a character, and has done it with his customary sympathy and humanity. The Deeping market is an established one. $2.50

Special Note: Only one book of fiction this time seems marked for special notice. Louis Golding's FIVE SILVER DAUGHTERS, not only on the strength of the success of MAGNOLIA STREET, but because it is a significant picture of post war Europe. THE ROOSEVELT YEAR (edited by Pare Lorentz) is a photographic record of the past year, 200 and more pages of pictures, catching the drama and tension and highlights. Emil Ludwig's NINE ETCHED FROM LIFE. A dark horse, EFFICIENCY EXPERT (Florence Converse), narrative poem.

On Second Thought: Two books, previously reported, seem to stick in the memory with greater tenacity than the initial reading seemed to warrant. Does that mean that they have a deeper significance than the first report indicated? See February 1 - page 24 -

HOXSIE SELLS HIS ACRES by Christopher LaFarge (Coward, McCann). Also see March 1 - page 60 - FINNLEY WREN by Philip Wylie (Farrar & Rinehart). It's what we said - but it is too powerful in its very sordidness, to be ignored. Watch these.

PROBLEMATICAL BOOKS - Fiction

April 11

Gibbons, Stella — BASSETT — Longmans, Green

COLD COMFORT FARM, although it had a rather small sale, won plaudits from the discerning critics, who heralded Stella Gibbons as a humorist of a new order. Now comes BASSETT, and although it will probably have a bigger sale (due to its being more of a conventionalized story), it won't strenghthen a reputation as a satirist of biting humor - but will establish her rather as a gentle cynic, with more of sentiment than the first book indicated. This is a story of spinsters - all kinds - and it's rather fun, in a quiet way. But it won't set the world on fire. $2.00

April 23

Traven, B. — THE DEATH SHIP — Knopf

It's a question whether to list this under fiction or non-fiction. It purports to be the "story of an American sailor". It was published in Germany, and sold over 250,000 copies; in Russia and sold over a million; in ten other countries, and heralded everywhere with an enthusiastic press. Tomlinson, David Bone, and others versed in sea stories, have praised it highly. And yet - one questions its probable history here. It is a macabre nightmare - a sea story to end sea stories, definitely not for the audience that rejoiced in MUTINY ON THE BOUNTY, SEA WITCH, and so on. There is a certain crude power, but it doesn't quite convince. It's the story of an American sailor who misses his ship in Antwerp, and - lacking proper papers - is shunted from country to country. On the Mediterranean, the wanderer ships on a renegade gun running tramp, manned with a vile crew, among whom his one companion is a Polish fireman. Scenes in the stoke-hold suggest movie horrors, though the dialogue of the sailors is toned down considerably, - and unconvincingly. The Faulkner-Caldwell technique applied to the sea. The last half is better than the first - the men are shanghaied as crew for a "Death Ship" which is wrecked, and the men escape on a raft, only to face madness and probably death. E. S. McCawley in reporting his reaction to this book writes: "Personally I hated it. I don't mind reading about life in the raw, but this effort left me unconvinced. But I have a feeling the book is going to have a loud claque and hence may be listed as important. It has a certain power - but I have no feeling that the author knows much about the sea or has any love for it. 'So what -!'" $2.50

Daly, Elizabeth Harding — HIGH GOAL — Macrae Smith

Marriage à la mode - via a prearranged and pre-financed divorce and a promise of security. The marriage brings luxury, against a background of Long Island high life among the polo playing, racing set. But it isn't all it is cracked up to be - and the problems begin. Rental library drip. $2.00

April 25

Clarke, Isabel C. — THAT WHICH WAS LOST — Longmans, Green

The set-up for a readable tale is here - but it doesn't come off. A far-fetched story of an up-from-the gutter career, in which a gifted child of an English slut of a mother and an Italian father starts a career as a dancer, and annexes a baronet on a round-the-world cruise. Various problems enter the picture - religion, race, art - but none is really followed through. Repetitious, long drawn out - might

have been a good tale, at half the length. As it stands, it may catch on with the subway crowd - but there are others that deserve it more. $2.50

April 30

Golding, Louis FIVE SILVER DAUGHTERS Farrar & Rinehart

P.B. A brilliant panorama of post war Europe, with its roots in the past, and with the madness of the 1920's - in a story of the five daughters of a homely little Jewish tailor, catapulted into success in the boom years, and ending his cycle in the house that backed onto Magnolia Street, immortalized in the author's earlier book. There is more of plot in this, more of social philosophy; there is less, perhaps, of the intimate detail of Jewish life and tradition, less of the heart-warming generosity of MAGNOLIA STREET. But it's tremendously interesting, and will appeal to the same market, and to the wider one, avid for books dealing authentically with Russia in the opening days of the Soviet Régime, with Germany of the inflation period, with England during the first boom and slump. $2.50

May ~~2~~ 9

Stretton, Anne CAMILLA Morrow

A rather slight and not wholly real story of twins - illegitimate - and of their disreputable mother and down at the heels estate, of the cousin who came to the rescue of the place but did not know quite what to do with the twins and their mother, and of how it all worked out. Just another of these English country novels, better written than their parallels in American stories, but unimportant. Circulating library appeal, only. $2.00

May 3

Baldwin, Faith WITHIN A YEAR Farrar & Rinehart

Four novelettes, giving four aspects of the chaos of 1933 and 1934. The first story catches the Bank Holiday off guard; the second a late summer week end house-party, the third, night clubs on Broadway greeting 1934, the fourth, a cross section of the winners of a sweepstake. Typical Faith Baldwin - shrewd, swift of action, entertaining for light reading and rental library distribution. Serialized. $2.00

~~May 7~~ June 11

Duke, Winifred BASTARD VERDICT Knopf

What happens to the victims of the glare of publicity attendant on a murder trial, following acquittal? This is the story of a man who may or may not have murdered his wife - but who was not convicted - and of what life does to him, and to the people closest to him. An interesting study of a weak character, a coward and a show-off, beaten by life, and of his wife, strengthened by adversity. There is enough of the mystery story element to have a fair market with mystery fans - but there is more for those who want fine characterization and a social study. $2.50

May 9

Kyle, Elizabeth THE BEGONIA BED Bobbs-Merrill

The method used in Howard Coxe's FIRST LOVE AND LAST is used again here - with certain variations. The story begins at the end and works backwards. There is more of plot than in his book - the characterization is secondary. A triangle, in which lonely and credulous Ann is doubly caught, first in her adolescent love for Julian, later in her love for Martin. The begonia bed stands for the symbol of her failure to compete on equal grounds with Fancy, the predatory female. Good circulating library market - of the better type, and should have a certain amount of summer sale. $2.00

May 10

Tichenor, George — MANHATTAN PRODIGAL — Farrar & Rinehart

Except for occasional satirical pokes at Big Business, one would scarcely recognize this as being by the author of GLIBSON. A serious tale this, in the tradition of LITTLE MAN, WHAT NOW? A country boy from Tennessee in the clutches of the city fever, comes to New York, gets caught on the fringe of the pseudo-literary, pseudo-artistic life of Greenwich Village, marries the wrong girl, joins the army of the unemployed, and eventually finds a solution, and eventual happiness. Should have a good circulating library appeal, for the millions of young people in parallel case, the country over. A more tightly woven story than GLIBSON, though not as entertaining reading. $2.00

May 14

Doone, Radko — NUVAT THE BRAVE — Macrae Smith

Here's one of the dividing line books, that seems to have perhaps more adolescent appeal than adult. It is an adventure story of an Eskimo lad of 12, dubbed a coward by his tribe, who goes off to redeem his reputation and to seek food for his starving people. From that point on, it might be called an Eskimo Robinson Crusoe. A good picture of primitive life, but a book for a limited market. $2.00

May 16

Smith, Lady Eleanor — SATAN'S CIRCUS — Bobbs-Merrill

P.B. Ten short stories - but Lady Eleanor Smith's name will offset the reluctance of the market to absorb short story collections. Most of these are somewhat morbid, fantastic, occasionally cynical. They vary in theme - there are several gypsy and circus tales. For the essential flavor, skim MRS. RAEBURN'S WAXWORK, THE HURDY GURDY, LYCEUM. $2.50

These Books Received Too Late For A March Issue

March 27

Boot, Douglas — FROGS DIE IN EARNEST — Scribner

P.B. A bit above the average circulating library romance is this story of a junior officer in the British navy, and of his abortive efforts to win the distinction demanded by his grandfather's will before he can inherit the estate. There is a certain originality in the telling, and a humor in some of the situations, and there is a love story that will catch the library market. A safe book for conservatives. $2.00

April 5

Balmer, Edwin & Wylie, Philip — AFTER WORLDS COLLIDE — Stokes

A continuation of WHEN WORLDS COLLIDE, published last year - good melodrama but not up to the pitch of sustained interest of the earlier book. This tells the adventures of the survivors on the space ship, after the arrival on the new planet. Not entirely dependent on the earlier book for comprehension. Men's book, primarily. $2.00

April 9

Mannin, Ethel — MEN ARE UNWISE — Knopf

A psychological novel - the theme is possession. Two youths of different social strata, share a passion for mountain climbing. One of them, a clerk, falls for

the lure of a fashion designer, determined to annex a man, and pretending an enthusiasm for mountain climbing, which proves to be faked. There is less of incident than there is of study of the woman's growing possessiveness - the man's rebellion. Not a book for a wide market. $2.50

Non - Fiction

April 9

Cannon, Alexander THE INVISIBLE INFLUENCE Dutton

A journey to Tibet and a visit to the late Grand Lama provided the material for a book which has much that is fascinating for anyone interested in psychic phenomena. The title and chapter headings lead one to expect a solving of the riddle of the universe - but such is not the case. It is sometimes hard to tell whether the author is actually confused in his own mind by the physical aspects of the power of mind over matter, the explanation of the phenomena, and his own practice of hypnotism, or whether he has chosen to be popular at the expense of logic. Amazing and dull accounts of telepathy and hypnotism are interlarded with philosophical and moral platitudes; exhortations and warnings are interwoven with travel. A careless ploughman, he runs his furrows zigzag, sows his seed and harvests his crop, with a resultant lack of organization and a conglomeration of commonsense and supersense, a failure to sift the trivial from the universal. However, there is much that is exciting reading - for a limited audience. $1.50

April 11

Tyler, George C. WHATEVER GOES UP Bobbs-Merrill

A chatty anecdotal human document, the life story of a famous theatrical producer. His early days are a story of struggle brought on by his own Wanderlust, and his adventures as a journeyman printer - and a poor one at that. Later he ran away from the political forum of Washington to enter the arena of New York's theatrical world. Thrown to the lions again and again, he flatly refused to play the Christian martyr, but bobbed up elsewhere, until he won success. From that point on, his story reads like a continuous all star cast, with copious notes on the players. Good reading for anyone interested in the theatre, and its people. $3.00

April 12

Prescott, Allen AUNT HARRIET'S HOUSEHOLD HINTS Blue Ribbon Books

Prescott has three broadcast periods a week over N. B. C. hookup and is scheduled thereon as "wife saver". Here is a book made out of the hints sent to him, the country over, by housewives who listen in on his program. Chance for merchandising job. The chapter headings give an idea of the scope of the book:- Your House, Your Person, Your Clothes, Your Husband, Your Children. The suggestions are practical, useful, fun to try. A good book to put on the kitchen shelf beside Fannie Farmer. $1.00

Lorentz, Pare, editor THE ROOSEVELT YEAR Funk & Wagnalls

P.B. Photographic record of the first year of the present administration, containing over 500 pictures, well selected and beautifully reproduced. The format resembles that of THE FIRST WORLD WAR. Good chance for featuring in windows with the Roosevelt book, published the same day. Should afford a healthy plus sale. $2.75

April 18

Bacon, Leonard DREAM AND ACTION Harper

Measure this against two other narrative poems published within a few weeks

and this does not come out too well. With the market on narrative verse uncertain at best, this comes in a poor third. (The other two are HOXSIE SELLS HIS ACRES and EFFICIENCY EXPERT). But there is a Leonard Bacon market, so there may be a demand for this, on that basis....The story is that of Jean Arthur Rimbaud, friend of Verlaine, with whom he quarreled at 19, but to whose enthusiasm for his youthful work, he owes his literary fame. Following the quarrel, Rimbaud disappeared, and here is his story - that of an adventurer, a sailor, a soldier in the Dutch Foreign Legion, a trader in Abyssinia. There is drama in the substance, but the telling seems artificial and forced. $2.00

April 19

Crownfield, Gertrude WHERE GLORY WAITS Lippincott

Somewhat fictionized story of Anthony Wayne and his love for Mary Vining. An artificial romance, an historical draft, with the Philadelphia Social Register of the time as background for the story, and dry-as-dust documents for the history. Little plot, no honest action, dialogue stilted, the book a bore. Why raise the curtain on a puppet show of the Revolution, featuring a two-dimensional lady and a sawdust hero? $2.00

April 28

Sabatini, Rafael HEROIC LIVES Houghton,Mifflin

P.B. A good spinner of tales has turned his hand to six characters in history, each of whom left a mark upon the world. Richard Coeur de Lion, with the emphasis on the Crusades and his part in them; Saint Francis of Assisi, the "bridegroom of poverty", Joan of Arc; Sir Walter Raleigh, and his great contribution to the glory of Elizabethan England; Lord Nelson, noble in his public life, weak in his enslavement to Lady Hamilton; Florence Nightingale, pioneer and trail blazer. Amazingly full and vivid he has made these brief biographies. Good for the long haul and for public libraries. $2.50

April 30

Ludwig, Emil NINE ETCHED FROM LIFE McBride

P.B. The human side of the great men of the European stage - nine chosen by Ludwig for the permanent contribution they have made - or are making - toward world history. One of the best pieces of characterization Ludwig has performed - brilliantly conceived, brilliantly presented, and as interesting reading as any book of modern biography of recent date. The men he has chosen are these: Nansen, Masaryk, Briand, Rathenau, Motta, Lloyd George, Venizelos, Mussolini, Stalin, And he enriches the reader's understanding and sympathy and knowledge with each portrait. $3.00

Late April or Early May

Wright, Richardson THE STORY OF GARDENING Dodd, Mead

P.B. "Must reading for Garden Club members - required addition to any horticultural library" - so says a landscape architect who read these proofs. A very readable and interesting history of gardening, showing the development of the art from the beginning. Mr. Wright goes into the genesis of pools, paths and the conventional aspects of gardens, gives a comprehensive survey of the periods in design, goes into the romance of plant hunting, the growth of botanical knowledge, and the work of outstanding leaders in the fields. An excellent bibliography gives the ardent fan fascinating suggestions for further investigation. Splendid gift book for a gardening friend. A permanent sale for this book in any suburban bookshop, and any city bookshops handling garden books. Good public library item. $3.00

May 15

Wheatley, Dennis "OLD ROWLEY" - A Private Life Of Charles II Dutton

A friendly human biography of the Cavalier King, who brought laughter back to England and prosperity to her people, but who has gone down in history as an extravagant waster. Wheatley presents him with many facets - a great king, a great lover, the result of his times and the forces around him. There is brief survey of his boyhood and the poverty striken years of exile; there is the romantic story of his attempt to win back his throne, and the hazardous escape through England. Then the restoration - and a mad court, Charles and his mistresses, his friends and comrades and fellow statesmen, his relations with his people, his parliament and his clergy. His efforts to establish religious tolerance - and his failure. His brilliant statesmanship, and his strengthening the position of England. Charmingly illustrated with engravings by Eric Pape. An entertaining, pleasant book, which should be easy to sell to the market that likes intimate - and occasionally naughty - biography. $2.75

Late ~~May~~ ?

Lomax, J. A. & Alan AMERICAN BALLADS AND FOLK SONGS Macmillan

An extraordinary collection of folk material from sources the country over, - lumberjack, railroad man, miner, cowboy, hobo, levee worker, gunman, chain gangs, mountaineer, pioneer chanteyman, soldiers of the AEF, plantation negro, revival and camp meeting. A rich mine of Americana, primitive, vigorous, distinctly local in flavor, even in instances where the Old World source is evident. Every section of country is represented; data regarding sources and versions and variations are given briefly. More than 150 of the songs have music as well as words. A book for everyone interested in folk material, in American backgrounds, in native music. There is one conspicuous lack - Indian material. Otherwise it seems to meet every demand. Good for a long pull - for college and public and school libraries. $5.00

Late May or Early June June 5

As told to S. Tretiakov ~~CHINESE TESTAMENT~~ Tan-Schi-Lua Simon & Schuster

P.B. The story of ~~Den Schi-Chua~~, a young Chinese student born on the banks of the Yangtse, of a father who was one of the revolutionary aids of Sun Yat Sen. The Russian, S. Tretiakov, met the boy at the University of Peking, and there got his story, here translated from the Russian. The youth has since then disappeared into the interior....Against the turbulent background of China in the throes of revolution, the reader gets the drama of Chinese family life, in an upper middle class household, where the elaborate customs and traditions of a naive yet cultured class are faithfully revealed. Whether one looks upon this as an absorbing and strangely fascinating human document, or as a fragmentary history, or as a political treatise, or as subtle socialistic propaganda, one is amply repaid. For the market of HOUSE OF EXILE. $3.50

<u>These Books Received Too Late for A March Issue</u>

March 29

Converse, Florence EFFICIENCY EXPERT John Day

P.B. It is hard to analyze the magic of this superb narrative poem, in which the problems of the present day world are caught in cryptic phrase and dramatic scene. Through the slight thread of a young technician, faced with the problem of the human equation as opposed to the new machine, Miss Converse gives us a powerful study of modern life. Parts of this - notably <u>Bread Line</u> - appeared in the Atlantic Monthly. Soviet Russia inspired <u>Epistle of Soviet Russia</u>. The urge to rationalize religion and science and the inadequacies of social structure produced <u>Gospel Message</u>. <u>The Nightmare of Efficiency</u> is one of the most stirring sections. One cannot pick it apart,

however. It is an amazing creation, timely, challenging, poignant, dramatic. Don't miss it, yourself. Have it read by your staff. And then cull your list of clients, and draw it to their attention individually. It may strike a chord of sympathy and get a good press. But don't let it fail, where you are concerned. I found it thrilling. I hope you will, too. $2.50

Fuller, Raymond Tifft — OBERAMMERGAU, 1934 — McBride

A tiny handbook for people going to Germany this summer to see the Passion Play on its 300th anniversary. The book gives the history, the setting, a description of the 1930 performance, the plans for 1934, and the Bavarian background. There is a bit about costs - itinerary problems - various places easily combined with Oberamergau. A good plus sale, for any customer purchasing travel books. $1.00

Little, George Watson — DR. LITTLE'S DOG BOOK — McBride

New and revised edition of what is generally considered the best standard authority for dog owners. History - famous dogs - Bench secrets - standards - Care of the dog - a few of the commoner troubles - Dietary - diseases connected with diet - First aid - Training - Distemper, with a new section concerned with Dr. Little's discovery of a method to achieve immunity from distemper - Poisons - Parasites - Growths - Mange - Various types of diseases - Eyes - Breeding - Boarding kennels - Cemeteries - Terms. $3.00

Bulfinch, Thomas — BULFINCH'S MYTHOLODY — Modern Library

In one volume, AGE OF FABLE, AGE OF CHIVALRY, LEGENDS OF CHARLEMAGNE. Illustrated with 16 full-page reproductions in aquatone of famous paintings illustrating episodes retold in the mythology. So much of this material is required in schools today that this book should have a wide school sale. Good public library sale, also. $1.00

April 26th

Overstreet, H. A. — A GUIDE TO CIVILIZED LOAFING — Norton

A practical book for the reader who is meeting the challenge of increased leisure today, written by a man who makes the psychology of living a workable factor in life. In this volume he scouts out the opportunities within each of us and in our relation to the world around us, and presents them in such a way that anyone can take advantage of his ideas. Healthful exercise, games, hobbies and the like - for the average man or woman. Good psychology in giving one a sense of the importance of right thinking and the responsibility of the individual to society - and to himself. ~~$1.75~~ 2.00

April 5

Nash, Ogden — FOUR PROMINENT SO-AND-SO'S — Simon & Schuster

For the Ogden Nash fan - and for the collector of bawdy modern verse - and for local interest in the Dutch Treat Club, New York. The end of the chorus suggests the theme.

"Oh, thanks to our kind loving parents,
We are kings in the land of the free -
Your banker, your broker, your Washington joker -
Four prominent bastards are we, tra la la la
Four prominent bastards are we."

Musice by Robert Armbruster; illustrations by Otto Soglow. Introduction by Wm. Soskin. $.25

Jacobson, Edmund — YOU MUST RELAX — Whittlesey House

A thorough and painstaking study of the needs and importance of relaxation and the methods by which to test out your own particular need and procedure. Certainly not a book for wide distribution, but might have some medical and school sale. $1.50

RECOMMENDED MYSTERIES, WESTERNS AND THRILLERS

April 23

Flynn, Brian — THE SPIKED LION — Macrae Smith

An Anthony Bathurst mystery - in which Scotland Yard is baffled by three similar deaths, and a fourth death is prevented. A good tale, in glamorous setting. $2.00

May ~~2~~ 9

Ermine, Will — LARAMIE RIDES ALONE — Morrow

A swift moving western, concerning itself with the conflict over unfenced range between a Mormon and a seasoned old cattleman. Plenty of action. $2.00

May 11

Bower, B. M. — THE FLYING U STRIKES — Little, Brown

A group of outlaw ranchers try to run the settlers and legitimate cattlemen off the land by rustling beef and pinning the evidence on the conservatives. $2.00

Oppenheim, E. Phillips — THE MAN WITHOUT NERVES — Little, Brown

Ace high yarn in Oppenheim's best manner. The story of a man hunt set in an English village, and involving a well-known banker and the Lord of the Manor. $2.00

May 14

Bliss, Adam — MURDER UPSTAIRS — Macrae Smith

An American middle class story, with the setting a boarding house full of strange people, and with successive carving knives serving as weapons. Very good. $2.00

~~May 16~~ June 14

Grey, Zane — CODE OF THE WEST — Harper

Except for the Zane Grey name, this wouldn't get a break. No shots fired - Tonto Basin he-men - versus a frivolous painted hussy from the east. $2.00

Changes in Publication Dates

LaFarge, Christopher - HOXSIE SELLS HIS ACRES (Coward, McCann) from March 22 to May
Benet, Stephen Vincent - JAMES SHORE'S DAUGHTER (Doubleday) from April 4 to April 25
ben Meyr, B. - YOUR GERMS AND MINE (Doubleday) from April 18 to May 16
McKee, Ruth E. - THE LORD'S ANNOINTED (Doubleday) from April 18 to April 25
Flack, Marjorie - TIM TADPOLE AND THE GREAT BULLFROG (Doubleday) from March 28 to May 2
Cantwell, Robert - THE LAND OF PLENTY (Farrar & Rinehart) from April 12 to Apr. 23
Loebel, Joseph - MEDICINE (Farrar & Rinehart) from March 29 to April ~~12~~ 19
Williams, Frankwood E. - RUSSIA, YOUTH & THE PRESENT DAY WORLD (Farrar & Rinehart) from March 26 to April 17
Wylie, Philip - FINNLEY WREN (Farrar & Rinehart) from April 5 to April 12
Pertwee, R. - PRINCESS BY PROXY (Houghton, Mifflin) from May 2 to May 11
Chambrun, Countess - TWO LOVES I HAVE (Lippincott) from March 29 to April 26
Hurston, Zora N. - JONAH'S GOURD VINE (Lippincott) from May 15 to May 3
Lorimer, G. & S. - STAG LINE (Little, Brown) from April 16 to April 23
Vines, H. - THIS GREEN THICKET WORLD (Little, Brown) from April 16 to Apr. 23
Wodehouse, P. G. - THANK YOU, JEEVES! (Little, Brown) from April 16 to April 23
Browne, L. - HOW ODD OF GOD (Macmillan) from April 3 to April 17
Slesinger, Tess - THE UNPOSSESSED (Macmillan) from April 2 to May 9